

Please write legibly, in black ink, so that your application may be easily read and photocopied

1. Surname (block capitals):

2. First Names (block capitals):

3. Instrument(s), including any doublings, giving the highest qualification obtained with mark and classification (See Note 8)

Instrument	Doubling(s)	Qualification	Awarding body	Mark obtained

4. Please list all the instruments you would be able to bring with you to Swansea (See Note 9)

5. Please give the composers and titles of the two pieces in your video submission

6. Correspondence address (block capitals):

7. Telephone number (including code):

8. Permanent home address (if different from above):

9. Telephone number (including code):

10. E-mail address:

11. UCAS ID or Swansea University Student Number:

12. Give the title of the degree course that you are enrolled on or are applying for:

13. Give the names, addresses and status of two referees able and willing to provide confidential assessments of your suitability for a music scholarship.

(a) Name: Relationship to applicant:

Full Address (including postcode):

(b) Name: Relationship to applicant:

Full Address (including postcode):

14. Please give details, in date order, of your achievements and experience as a *solo player*, including exam and competition results.

15. Please give details, in date order, of your achievements and experience as an *ensemble player*, and give examples of repertoire.

16. Please give details, in date order, of any *other musical achievements and experiences* which illustrate the scope and level of your musicianship.

Signature:

Date:

This form should be completed and returned to music@swansea.ac.uk
or post to **The Director of Music, College of Arts and Humanities, Swansea University,**
Singleton Park, SA2 8PP, UK

Swansea University

Instrumental Scholarships – Application Notes

1. Instrumental Scholarships are available to applicants for, and students enrolled on, taught degree programmes (any subject or level).
2. You may apply for choral, instrumental and sports scholarships in the same admissions cycle. However, you may only hold one of these scholarships concurrently.
3. The closing dates for instrumental scholarships are 1st April and 15th October each year.
4. The guideline level for instrumental scholarships is UK Grade 8 Merit or above. However, we encourage applications from candidates without the appropriate formal qualification, and from those who have studied music outside the UK. If you have any questions about your suitability for a scholarship, please consult with the Director of Music.
5. Please submit the following application materials
 - a. Completed application form;
 - b. Copies/scans of certificate and marks sheet for Grade 8 in the relevant instrument, and/or copies/scans of certificates and marks sheets for any qualifications higher than Grade 8 obtained on the instrument (e.g. performance diplomas);
 - c. Completed referee forms (these may be sent in separately by the referees);
 - d. Video performances of two contrasting pieces, not exceeding 10 minutes' duration in total. See Note 7 for information on how to submit this.
6. Referees should be people who can comment on your musicianship in a professional capacity (e.g. teachers, conductors, etc), and should not be related to you.
7. Submission of video performances
 - a. Submission of video performances is made via the OneDrive cloud storage service. Please contact the Director of Music (music@swansea.ac.uk) for a web link to enable you to upload your performance;
 - b. Video should be encoded at a maximum resolution of 720p in mp4 format, and the file size should not exceed 500MB¹;
 - c. It is acceptable to perform an excerpt from a larger work if this is necessary to comply with the time limit;
 - d. Performances with or without piano accompaniment may be submitted;
 - e. The titles and composers of the works performed should be entered in the appropriate place on the application form.
8. Instruments
 - a. Please list each instrument for which you have separately obtained a qualification on a new line.
 - b. Where you play other related instrument(s) but have not taken separate qualifications, list these in doublings.
 - c. Please give both the mark and any classification (Merit, Distinction, etc) for the highest qualification obtained
 - d. For example, a grade 8 flautist who also plays piccolo and piano might write

Instrument	Doubling(s)	Qualification	Awarding body	Mark obtained
Flute	Piccolo	Grade 8	ABRSM	127 (Merit)
Piano		Grade 7	ABRSM	132 (Distinction)

9. The University does not have a stock of instruments for loan, so it is essential that you can supply your own primary instrument. However, it is not essential to own any doubling instruments you play, and the condition does not apply to pianists or organists.

¹For re-encoding video files, the free software Handbrake (www.handbrake.fr) is useful.