



Please write legibly, in black ink, so that your application may be easily read and photocopied

1. Surname (block capitals):

2. First Names (block capitals):

3. Voice (SATB, etc):

4. Please list any instruments you play and indicate standard

5. Please indicate which choir(s) you are interested in singing with (tick all that apply):

St Mary's Church Choir

Swansea University Choral Society

Swansea University Chamber Choir

6. Correspondence address (block capitals):

7. Telephone number (including code):

8. Permanent home address (if different from above):

9. Telephone number (including code):

10. E-mail address:

11. Swansea University Student Number:

12. Give the title of the degree course that you are enrolled on:

13. Give the names, addresses and status of two referees able and willing to provide confidential assessments of your suitability for a music scholarship.

(a) Name: Relationship to applicant:

Full Address (including postcode):

(b) Name: Relationship to applicant:

Full Address (including postcode):

This form should be completed and returned to music@swansea.ac.uk

or post to **The Director of Music, College of Arts and Humanities, Swansea University,
Singleton Park, SA2 8PP, UK**

14. Please give details, in date order, of your achievements and experience as a *solo singer*, including exam and competition results.

15. Please give details, in date order, of your achievements and experience as a *choral singer*, and give examples of repertoire.

16. Please give details, in date order, of *any other musical achievements and experiences* which illustrate the scope and level of your musicianship.

Signature:

Date:

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Singleton Park, SA2 8PP, UK

1. Choral Scholarships are available only to students currently enrolled on taught degree programmes.
2. You may not hold a choral scholarship concurrently with an instrumental scholarship or sports scholarship.
3. The closing date for choral scholarship applications is 15th October each year.
4. Please submit the following application materials:
 - a. Completed application form;
 - b. Copies/scans of certificate and marks sheet for any singing exams you have taken;
 - c. Completed referee forms (these may be sent in separately by the referees).
5. Referees should be people who can comment on your musicianship in a professional capacity (e.g. teachers, conductors, etc), and should not be related to you.
6. Shortlisted applicants will be invited to an audition, which will consist of the following elements:
 - a. Performance of a piece chosen by the applicant;
 - b. A short piece of sightreading, selected from a representative choral work;
 - c. Some simple aural test;
 - d. A short interview.