



Swansea University
Prifysgol Abertawe



Department of English Literature and Creative Writing

Research Specialisms



Department of English Literature and Creative Writing

English Literature encourages the exploration of one of the most diverse, stimulating and challenging of disciplines. It cultivates sensitivity towards language and seeks to answer some provocative questions. Our courses cover the entire range of English literature, from the early-Medieval period to the present day, while also developing your knowledge of critical theory and the diversity of approaches to literature.

Our staff are members of the following research groups:

Staff in History are members of the Richard Burton Centre and the following research groups:

Centre on Digital Arts and Humanities (CODAH)

Conflict, Reconstruction and Memory Research Group (CRAM)

Centre for Medieval and Early Modern Research (MEMO)

The Centre for Research into Gender and Culture in Society (GENCAS)

We offer three distinct research degrees, each of which requires you to conduct original research on a specific topic:

- A PhD (100,000 word thesis; three years full-time - five years part-time)
- An MPhil (60,000 word thesis; two years full-time - four years part-time)
- An MA by Research (30,000 word thesis; one year full-time - two years part-time)

Entry Requirements

PhD entry requirements are an upper second degree plus a Master's degree in a relevant subject. M.Phil and Master's by Research applicants must have a minimum of 2.1 at undergraduate level or relevant Professional qualifications. International applicants should have a minimum IELTS of 6.5 or equivalent. Students may enrol in September, January, April or July.

How to Apply

Applications can be made to either the University's Admissions Office or look at the website - www.swansea.ac.uk/postgraduate, where you will also find the on-line application form and details of current fees.

Contact

Potential applicants are most welcome to contact the Arts and Humanities Graduate Centre admissions team for more details and advice on designing a research proposal, email: COAHGradCentrePGRAdmissions@swansea.ac.uk.

For further information on staff research specialisms, please contact:

Professor David Britton (Creative Writing) - email: d.j.britton@swansea.ac.uk

Dr Alan Bilton - email: a.bilton@swansea.ac.uk

Visit our staff pages for full information on staff research expertise and supervisory interests: www.swansea.ac.uk/artsandhumanities/aboutus/

Department of English Literature and Creative Writing

[Gilly Adams](#)

Specialist Subjects: Writing for Performance and Writing the Self

[Dr Alice Barnaby](#)

Specialist Subjects: Literature and material culture of the long nineteenth century.

[Dr Alan Bilton](#)

Specialist Subjects: Creative Writing (Fiction), Surrealism, Magic Realism, Silent Film, Contemporary American Fiction

[Professor Kirsti Bohata](#)

Specialist Subjects: Welsh writing in English, fin de siècle, disability and literature, digital humanities, postcolonial theory.

[Professor David Britton](#)

Specialist Subjects: drama, playwriting.

[Dr Jasmine Donahaye](#)

Specialist Subjects: Welsh writing in English, Israel/Palestine, Semitic discourse.

[Dr Anne Lauppe-Dunbar](#)

Specialist Subjects: Contemporary fiction, historical fiction, East Germany and the 'theme 14.25' doping legacy, biography and autobiography, the thriller genre, dramatic script writing.

[Geraint Evans](#)

Specialist Subjects: Literary modernism; Welsh writing in English; the history of the book in Britain; screenwriting and broadcast performance.

[Dr Rachel Farebrother](#)

Specialist Subjects: African American Literature and Culture, especially the Harlem Renaissance, Postcolonial approaches to American Literature.

[Professor Caroline Franklin](#)

Specialist Subjects: Eighteenth and nineteenth-century writing and culture, gender and women's writing; Gothic.

[Professor Michael J Franklin](#)

Specialist Subjects: Romanticism, representations of colonial India, eighteenth-century Bluestocking Circles.

Department of English Literature and Creative Writing

[Dr Sarah Gamble](#)

Specialist Subjects: Angela Carter, contemporary women's writing, Gothic.

[Professor John Goodby](#)

Specialist Subjects: Irish Literature, Dylan Thomas, poetry and poetics, translation.

[Jon Gower](#)

Specialist Subjects: Creative Non-Fiction, Nature Writing and Creative Writing in Welsh

[Dr Alan Kellerman](#)

Specialist Subjects: Poetry, especially long form poetry (Creative Writing)

[Dr Marie-Luise Kohlke](#)

Specialist Subjects: Neo-Victorianism and the neo-Victorian novel; trauma literature and trauma theory; nineteenth-century and contemporary fiction; masculinity and gender studies.

[Dr Roberta Magnani](#)

Specialist Subjects: Late medieval literature with a specific focus on Geoffrey Chaucer's works, manuscript studies and gender theories (especially queer theory).

[Dr Liz Herbert McAvoy](#)

Specialist Subjects: Gender within medieval literature.

[Dr Robert Penhallurick](#)

Specialist Subjects: Anglo-Welsh Dialects of North Wales.

[Dr Eoin Price](#)

Specialist Subjects: early modern drama, Shakespeare, theatre history, book history, performance, the politics of the canon

[Professor Neil Reeve](#)

Specialist Subjects: Principal research interests are in D. H. Lawrence, Henry James, Elizabeth Taylor and the writing of the 1940s and 50s, and contemporary poetry.

[Dr Francesca Rhydderch](#)

Specialist Subjects: Novels, Short Fiction

Department of English Literature and Creative Writing

Dr Richard Robinson

Specialist Subjects: Twentieth-century and contemporary fiction, including that of James Joyce and John McGahern; the legacies of literary modernism; the literary representation of European borders.

Professor M. Wynn Thomas

Specialist Subjects: American poetry and literatures of modern Wales.

Dr Nicko Vaughan

Specialist Subjects: Script writing for radio, television and film.

Dr Steven Vine

Specialist Subjects: Romanticism and critical theory.

Dr Daniel Williams

Specialist Subjects: Welsh, Irish and African American literatures.

Dr Laura Kalas Williams

Specialist Subjects: Medieval literature, especially devotional writing and visionary women's texts; medieval medical texts; history of the emotions and senses; medical humanities.

Graduate Centre

The College of Arts and Humanities has a Graduate Centre. The Centre fosters and supports individual and collaborative research activity of international excellence and offers a vibrant and supportive environment for English Language and Literature students pursuing postgraduate research and postgraduate taught masters study. The Centre also provides postgraduate training to enhance research skills and offers support for career development.

www.swansea.ac.uk/artsandhumanities/riah/graduatecentre/

