

CA2020 programme

Swansea, Friday 17 April to Monday 20 April 2020

DAY 1 – Friday 17 April – Singleton Park Campus

12.00 onwards	Registration and tea	Location: TALIESIN
13.00-15.00	Schools Liaison	Location: Council Chamber, Singleton Abbey
15.30-18.00	Needed: A unified voice for Classics in the UK? Listening to and learning from the experiences of the USA Panel (S. Hunt, J. Carlon, B. Whitchurch, K. Kitchell) followed by Workshop facilitated by S. Hunt and C. Ryan	
19.00-20.30	Welcome by the CA2020 Conference Organisers	Location: TALIESIN
	Ancient Global Connections (M. Musié, S. Whitfield, M. Scott, LI.Morgan)	
20.30-22.00	Opening Night Reception Location: TALIESIN (Sponsored by the College of Arts and Humanities)	

DAY 2 – Saturday 18 April – BAY CAMPUS

9.00-11.00 **Session 1**

Commentaries, Interrupted	Ancient Regionalism (1)	Gendered Emotions (1)	Martial	**Greek Epigraphy	** Light and Darkness in Ancient Greek Culture	Homer and Pindar	Hellenistic Culture	Classics for (Good and) All
Chair tba	Chair tba	I. Salvo/ M. Gerolemou	Chair tba	Chair tba	Chair tba	Chair tba	Chair tba	M. Musié
E.E. Prodi	M. Pretzler	C. Blanco	M. Nobili	S. Lambert	M. Aguirre	T. Nelson	C. Meccariello	C. Bristow
I. Andolfi	T. Husøy	E. Chow-Kambitsch	J. Kaiser	S. Holliday	E. Boutsikas	G. A. Gazis	D. Massimo	D. Padilla Peralta
T.P.R. Coward	E. Aston	A. Ace	G. Gianni	P. Liddel	E. Eidinow		G. Pasquariello	L. Hay
B. Cartlidge	M. Helm	I. Watkins Nattermann	A. Tafaro	M. Brunet	R. Buxton		A. Daly	M. Haley

11.30-13.00 **Session 2**

Swansea Classics	Ancient Regionalism (2)	Sappho	Exempla in practice	Reception Influence (1)	Smashing pots. New approaches to fragments (1)	Greek Political Philosophy	The Case for Critical Ancient World Studies	ACE – Accessing CC and AH in Britain
Mari Williams	Chair tba	I. Salvo	B. Short	Chair tba	A.C. Smith	F.G. Herrmann	Chair tba	E. Hall
C. Davies	C. Wu	R. Sachs	K. Morrell	M. Sebastià-Sáez	C. Romero Mayorga	M.K. Okyere Asante	D. Padilla Peralta	H. Stead
C. Stray	C. Pearson	S. Martorana	S. Lawrence	D. Zhang	A. Lindenlauf	A. Hatzistavrou	M. Umachandran	A. Holmes-Henderson
A. B. Lloyd	D. Ocansey	S. Palermo	R. Langlands	C. Ryan	J. Holly/ A. Thornton	R. Brouwer	Q. Alli	P. Wright

14.00-16.00 **Session 3**

The Eye of the Beholder: The Critical Gaze and Visual Receptions	Ancient Regionalism (3)	Gendered Emotions (2)	Literature of the Republic	Narrating the Achaemenid King	Smashing pots. New approaches to fragments (2)	The New Plato Text	Narrating the Past	Teaching Classics with Technology
Chair tba	Chair tba	I. Salvo/ M. Gerolemou	Chair tba	Chair tba	Chair tba	F.G. Herrmann	Chair tba	Chair tba
G. Bevan	A. McAuley	L. Molli	M. Persyn	M. Musié	V. Nørskov	M. V. Curtolo	S. Damigos	J. Costa-Veysey
D. Pucknell	G. Bradley	E. Eidinow	D. Thomas	E. Almagor	D. Tsiadaki	F.G. Herrmann	H. Domínguez-del Triunfo	B. Natoli
R. Diver	A. Brennan	S. Ngan	M. Payne	L. Conroy	D. Smotherman Bennett/ A.C. Smith	M. Joyal	S. Apostolou	P. Grigsby
K. MacNeill		J. Maly-Preuss	O'Bryhim	L. Llewellyn-Jones			M. E. Pagkalos	C. Downes

14.00 Optional Excursion to Margam Abbey and Stones Museum

16.00-16.30 Tea and Coffee

16.30-17.30 Round Tables

1. **CUCD: Equality and Diversity:** The state of play in UK HE Classics

(G.Manuwald, H. Lovatt, E. Eidinow, M. Leonard, M. Umachandran, S. Raisharma)

2. **Ancient Persia on the Curriculum**

(A. McOmish, J. Renshaw, K. Stears)

18.00-19.30 A reading with Fiona Benson and Emily Hauser

Location: Waterstones, Swansea

20.00 Reception

DAY 3 – Sunday 19 April – BAY CAMPUS

9.00-11.00 **Session 4**

Scribes, Scholars and multiple handwritings	Regional Epigraphic Cultures (1) Coexisting	Honour in Athenian Politics and Society (1)	Ovid (1)	**Greek Comic fragments (1)	Dynastic Politics and Displays of Power in the Age of Diocletian and Constantine	Dialogue and Genre : Genre in Dialogue	KYKNOS Ancient Narrative (1)	**Bridging the gap from GCSE to A Level (CC and AH)	Kingship
Chair tba	I. Bultrighini	D. Cairns	A. Sharrock	Chair tba	R. Flower	L. Wilson	I. Repath	A. Henderson	Chair tba
M. Bianconi	D. Socaciu/ B. Cartlidge	M. Barbato	A. Walter	A. Bagordo	B. Waldron	R. Harman	D. Jolowicz	J. Dixon	M. Wuk
M. Capano	R. Oreshko	B. Mazzinghi Gori	E. Ntanou	F.P. Bianchi	R. Miles	N. Wilshere	N. D’Alconzo	S. Foster	D. Unruh
A. Cossu	E. Borgia	P. Ceccarelli	A. Sharrock	F. Favi	N. Ernst	L. Wilson	C.R. Jackson	G. Ball	N. Liney
	J. Simmons	A. Esu	J. Abad-del Vecchio	P. Martin	N.J. Baker-Brian		N. Kanavou	R. Hopley	M. Szöke

11.30-13.00 **Session 5**

Poetic Reception in the Empire and Late Antiquity	Regional Epigraphic Cultures (2) Adopting and Adapting	Honour in Athenian Politics and Society (2)	Ovid (2)	**Greek Comic fragments (2)	Heterodox Classics	Women in Greek Philosophical Dialogues	KYKNOS Ancient Narrative (2)	Teaching Classics and Outreach	The Hercules Project: The Labours Continue
Chair tba	I. Salvo	D. Cairns	A. Sharrock	Chair tba	Chair tba	Chair tba	Chair tba	A. Holmes-Henderson	Chair tba
F. Nolfo	S. Butler	L. Rocchi	S. Papaioannou	V. Mastellari	E. Stewart	F. Kipps	I. Repath	J. Robson/ M. Lloyd C. Rozier E. Bragg A. Beyer	E. Stafford
K. Krauss	V. Sabaté Vidal	A. Duploux	C. Popescu	A.A. Novokhatko	J. Kierstead	D. LaValle Norman	O. Demerre		E. Anagnostou-Laoutides
	C. Sánchez Natalías	R. Brock	A. Kachuck		S. Gold	Z. Stamatopoulou	J. Norton-Curry		M. Cyrino

14.00-15.00 **CA AGM AND PRESIDENTIAL ADDRESS**

15.30-17.30 **Session 6**

Classical Reception and Influence	Sparsa colligere	Sanctuaries	Latin Epic	Greek Tragedy	Free Speech	** Emotion Metaphors in Graeco-Roman Literature and Art	KYKNOS Ancient Narrative (3)	Beyond the Classics Classroom
Chair tba	H. Lovatt	Chair tba	Chair tba	Chair tba	Chair tba	Chair tba	I. Repath	Chair tba
D. Scourfield	S. Martorana	B. Pestarino	M.W. Makins	C. Blanco/ A. Abbattista	G. Hamnett	W. M. Short	B. Kruchió	L. Maurice
Q.J. Broughall	D. García Domínguez	M. Arghandehpour	E.C. Sanderson	B. McPhee	U. Westwood	J. Devereaux	C. Panayotakis	B. Strycharczyk/ H. Pearson
H. Burke-Tomlinson	G. Rallo	K. Frank	E. Anagnostou-Laoutides	S. Lynch	R. Dainotto	F. Horn	L. Costantini	A. Holmes-Henderson
P. Jackson	J. Horn		J. Hawkesworth	C. Lucidi		V. Räuchle	R. Bird	S. Hunt

19.30 for 20.00 **Conference Dinner, Brangwyn Hall, Swansea**

DAY 4 – Monday 20 April – BAY CAMPUS

9.00-11.00

Session 7

Late Antique Commentaries	Conversion of religious spaces in Late Antique	Violence and the Senses in Latin Literature	Philosophy and Satire	Greek dramatic fragments	Identity	**Explore the unexplored: new readings of underexploited papyri	Defining and Defying Frames of Rulership	Intermedial Classics
Chair tba	Chair tba	Chair tba	J. Soldo	Chair tba	Chair tba	Chair tba	Chair tba	M. Kleu
D.R. Hanigan	A.R. Brown	M. Myers	J. Soldo	F. Bini	E. Bozia	M. Alexandrou	A. Clarke	R. Cole
M. Domaradzki	J. van 't Westeinde	R. Batty	A. Bronowski	L. Landriscina	C. Grigolin	M. Antola	B. Cassell	P. Kolovou
S. Foster	A. Avdokhin	A. Chhibber	I. Goh	P. Berardi	E. Avaliani	R. Berardi	G. Homer	M. Stachon
A. Fear	M. Brand	T. Lawrence	A. Kachuck	A. Mura	K. Nguyen	M. Delucchi	R. Stott	round table discussion

11.30-13.00

Session 8

The Classics through Neo-Latin			Character and Context: a panel on Claudian	Women in tragic and dramatic fragments		Philosophy and Literature	Later Latin	Classics in the Marketplace
G. Manuwald			M. Öhrman	Chair tba		Chair tba	Chair tba	L. Gloyn
W. Barton			C. Ware	M. Catrambone		B. De Vos	J. Arthur-Montagne	J. Draycott
S. Smets			R. Parkes	L. Ozbek		N. Freer	E. O'Kell	L. Gloyn
M. Maciejewska			M. Öhrman	F. Morosi		M. Irarrázabal Elliott	M. Bonaventura	M. Musié N. Morley

** Panel will have 20-minute papers, followed by 5 minutes of discussion each; the remaining time at the end will be used for roundtable discussion of all the papers or themes of the panel.

End of Conference