

School of Arts Research Seminars 2008/09

MEICAM research seminar programme for 1st semester:

Tuesday 14th October, 4.00, Keir Hardie 205: Dr Gerald Blaney (London School of Economics), 'From Civil Guard to Franco's Guard: The radicalization of the Spanish Civil Guard, 1934-1953'.

Thursday 13th November, 4.00, Keir Hardie 216: Dr Saverio Battente (Siena), 'Basketball, political culture and consumerism in twentieth-century Italy'.

Thursday 20th November, 4.00, Keir Hardie 216: Professor Francis Rapport (Swansea), 'Narrating the Holocaust: poetic representation of survivor testimony'.

Thursday 4th December, 4.00, Keir Hardie 216: Dr Hanna Diamond (Bath), 'Photographing defeat - an exploration of images of France in 1939-40'.

German Research Seminar Speakers

At 4.30 unless otherwise stated

9 October Professor Gabriele Dürbeck (Cardiff): "Das postdramatische Theater Elfriede Jelineks - eine produktive Herausforderung des gegenwärtigen Regietheaters".

(with TRAM) 6 November (3pm) Simon Rees (Welsh National Opera), title to be confirmed

(with MEICAM) 20 November, 4.00, Professor Francis Rapport (Swansea): 'Narrating the Holocaust: poetic representation of survivor testimony'

19 February, Dr Steffan Davies (Bristol): "Unreliable evidence: historical documents on Schiller's stage"

19 March, Professor Dan Wilson (Royal Holloway): Goethe and Greek Love

14 May, Professor Jonathan Long (Durham): 'Gerhard Richter: From *Atlas* to *4900 Farben*, or: What is there to say about a colour chart?'

ENGLISH AND MEDIA DEPARTMENTS' RESEARCH SEMINARS~
AUTUMN-WINTER 2008

1 October @ 4pm in KH216: Catriona Ryan (Swansea University)
The Great Hunger: A Palaeo-Postmodern Approach

8 October @ 4pm in KH216: Professor Gordon Campbell (Leicester University)
Milton and Islam

8 October @ 5pm in KH152: Dr Robert Shail (University of Wales, Lampeter)
Stanley Baker and Changing Masculinities in British Cinema

15 October @ 4pm in KH216: Professor Edward Larrissy (Queens University, Belfast)
Nation and Gender in Ted Hughes and Seamus Heaney

22 October @ 4pm in KH216: Penny Simpson (Head of Press, The Welsh National Opera)
Researching The Banquet of Esther Rosenbaum: a novel set in the interwar cabaret scene of Munich (supported by Academi)

22 October @ 5pm in KH152: Dr Ruth McElroy (University of Glamorgan)
Television and the Local Press: formations of value in making must-see TV

29 October @ 4pm in KH216: Tony Conran
TBA

5 November @ 4pm in KH216: Phil George (BBC Wales, Green Bay Media)
Poetry on Film

5 November @ 5pm in KH152: Dr David Sorfa (Liverpool John Moores University)
Mother Joan and Her Discontents: Ken Russell's The Devils (1971) and Jerzy Kawalerowicz's Mother Joan of the Angels (1961)

12 November @ 4pm in KH216: Tessa Hadley (Bath Spa University)
TBA (supported by Academi)

19 November @ 4pm in KH152: Dr Daniel Meadows (Cardiff University)
Multimedia Storytelling: new literacies for the digital age

3 December @ 5.30pm in KH152: Dr Jacquie L'Etang (University of Stirling)
Understanding public relations in contemporary society

10 December @ 4pm in KH152: Dr Steve Vine (Swansea University)
Beloved: Time, Trauma and the Sublime in Toni Morrison's Beloved

Modern Languages

The ARTT research cluster ('Adaptation and Re-creation: Textual Traffic) has three confirmed speakers so far for the coming session. They are as follows:

Professor Susan Harrow (Bristol), 'Adaptation, approximation ... adéquation in the ateliers of Francis Ponge'. 4 December, 3pm

Dr Margaret Topping (Cardiff): 'Adaptation in the Contact Zone: Cultural Migration and Aesthetic Mobility in Francophone Narratives of Travel'. 5 February, 3pm

Dr Fiona Handyside (Exeter): 'Queer Inheritances: Difference and Diversity in Adaptation in Contemporary French Cinema'. 7 May, 3pm

GENCAS RESEARCH SEMINAR SERIES 2008/9

Semester ONE

All seminars take place in Callaghan Building B02/03, 12.30-2.00

14 October

Brigid Haines (German), 'Sport, Identity and War in Saša Stanišić's *How the Soldier Repairs the Gramophone*'

28 October

Helen Brocklehurst (Politics), 'Conflict for Kidz: The Consumption of War Post-9/11'

11 November

Rin Simpson (Editor, *WM, Western Mail*), 'Women and the Media'

25 November

Adele Jones (English), 'Subversive Spaces: (Re)Writing the Place of Women in Michele Roberts and Sarah Waters'

