



MA in Ancient Narrative Literature

The MA in Ancient Narrative Literature is the first of its kind in the world. It draws on world-level expertise to explore the various types of narrative produced in ancient Greece and Rome and Egypt.

Human beings are narrative animals: we understand the world we live in by telling stories about it and about ourselves. This MA focuses on the narratives of the ancient Greeks, Romans and Egyptians, both fictional and factual, in a variety of literary

forms, including the novel, epic poetry, mythology, historiography, and biography. It is taught by a team of scholars associated with the KYKNOS research centre, whose research in this field is internationally recognised.

The programme introduces students to the key concepts of literary and cultural theory connected with narrative and encourages them to explore new ways of reading ancient texts.

Topics include

- Narrative Theory and Genres
- 'Being Greek Under Rome': Greek literature and culture in the Imperial Period
- Romance Refracted and Novels Renewed
- Text and Narrative in Graeco-Roman Egypt
- Word, Metaphor and Allegory
- Explorers, Travel and Geography
- Greek and Roman Magic
- Greek and Latin Language (at Beginners, Intermediate, Further or Advanced level as appropriate)

Course Outline

The full-time course is split across the year offering three modules in each academic semester (a total of six modules) and then a dissertation over the summer. The dissertation component is written on a specialist research topic of your choosing. Part-time students take three modules in the first year, three modules in the second year and write the dissertation in the third year.

Programme Aims

To develop theoretical and methodological skills relevant to the analysis of ancient narrative and to develop language skills.

To prepare students for high-level research work on ancient narrative.

Through close study of ancient narrative, to acquire transferable skills relevant to a wide range of employment opportunities.

Careers

Students completing the MA in Ancient Narrative Literature are well qualified to proceed to doctoral research or if you do not want to continue further in academic work, the MA will give you an edge in a very competitive job market as it will be a sign of your ability to think and work for yourself at a high level. Our Graduates enter careers in education, heritage, tourism and museum work, business and social and welfare professions.



The University and Swansea

Swansea University provides an outstanding environment for the advanced study of Ancient Narrative Literature. We have first-class facilities and resources for postgraduate students, including accommodation and a student services team offering information, advice and support. The Sports Village offers excellent facilities and the Students' Union work hard to represent your voice, give you the opportunities you need, and ensure your safety and welfare as a student.

On campus facilities include the Taliesin Arts Centre, a Mosque, Post Office, Travel Shop, Insurance Office, a large dining facility, cafes, bars and grocery shops.

Swansea is many destinations rolled into one. The thriving and ambitious maritime city of Swansea, the Victorian seaside resort of Mumbles, the Gower Peninsula and the Waterfalls Country combine into a breathtaking mix of spectacular contrasts. Heritage attractions include the Swansea Museum, the National Waterfront Museum and the Glynn Vivian Art Gallery. Swansea is Wales' second city and the regional capital of South West Wales.

Research Interests

Classics at Swansea University is home to KYKNOS, the Swansea and Lampeter Centre for Research on the Narrative Literatures of the Ancient World. The Centre is a unique and internationally recognised concentration of scholarly expertise on all aspects of Ancient Narrative Literature. KYKNOS promotes research in this field through collaborative work, a programme of research seminars, an informal reading group, conferences and publications.

In addition, regular research seminars and lectures are run through the Research Institute for Arts and Humanities (RIAH) which students are encouraged to attend.

www.swansea.ac.uk/artsandhumanities/riah

www.kyknos.org.uk

The College of Arts and Humanities also has a Graduate Centre. The Centre fosters and supports individual and collaborative research activity of international excellence and offers a vibrant and supportive environment for students pursuing postgraduate research and postgraduate taught masters study. The Centre provides postgraduate training to enhance research skills and offers support for career development.

Entry Requirements

The typical entry requirement is a BA degree in Classics or Classical Civilisation or a relevant discipline, normally an upper second or above or equivalent. Overseas students are expected to possess an IELTS score of 6.5 or higher if English is not their first language; a minimum GPA of 3.0.

Who should Apply?

Students interested in Ancient Narrative Literature who have a first degree in Classics, Classical Civilisation, or a related background in Arts and Humanities.

Students interested in preparation for postgraduate research, MPhil or PhD, or who wish to develop skills and knowledge related to ancient narrative.

How to Apply

Candidates may apply online www.swan.ac.uk/postgraduate/apply/ or request an application form from the University Admissions Office.

Scholarships

Please visit the Arts and Humanities website for information on scholarships for EU, UK and International students.



“ A strongly campus-based lifestyle; a stylish campus, near the sea, or city, or mountains; generous accommodation either on campus or in a student community close-by; a wealth of cultural activity on campus; lots of high-quality sports provision - and a sound academic reputation! An impossible dream? Well without going too far over the top, we have to say that Swansea has it all. ”

- *The Potter Guide to Higher Education in UK Universities & Colleges*

For further details please contact:

Dr Troy Sagrillo
History and Classics,
College of Arts and Humanities,
Swansea University,
Singleton Park,
Swansea, SA2 8PP, Wales, UK

Telephone: +44 (0)1792 513538
Email: t.l.sagrillo@swansea.ac.uk
www.swansea.ac.uk/classics/admissions