



Classics Ancient History and Egyptology Postgraduate Taught Masters Module Information



Welcome to Classics, Ancient History & Egyptology in the College of Arts and Humanities at Swansea University. Our exciting and innovative teaching and research enrich our Postgraduate Taught Masters programmes. For information on the course and the structure of our programmes, please read this module information booklet.

MA DEGREE STRUCTURE

Each programme is divided into two parts. Part One consists of 120 credits of core and optional modules. Full-time students study these over two semesters, part-time students over four. Part Two consists of the Dissertation worth 60 credits. It is undertaken following the successful completion of part one. Each programme contains compulsory and optional modules.

Visit: www.swansea.ac.uk/the-university/world-class/semesterandtermdates/ for information on term dates.

DISCLAIMER

The Department has made all reasonable efforts to ensure that the information contained within this publication is accurate and up-to-date when published but can accept no responsibility for any errors or omissions.

The Department reserves the right to revise, alter or discontinue programmes or modules and to amend regulations and procedures at any time, but every effort will be made to notify interested parties.

Programme	Ancient Egyptian Culture	Ancient History & Classical Culture	Ancient Narrative Literature	Classics
Semester One Compulsory	CL-M30 Understanding Ancient Egyptian Culture	CL-M08 Research Methodologies	CL-M50 Narrative Theory and Genres	CL-M50 Narrative Theory and Genres
	MLG-M72 Reading Academic German			
Semester One Optional	One of the below:- CL-M66 Reading Advanced Egyptian Texts	One of the below:- CL-M10A Postgraduate Greek I	At least one of the below:- CL-M10A Postgraduate Greek I	One of the below:- CL-M10A Postgraduate Greek I
	CL-M73 Middle Egyptian 1 for MA Students	CL-M12A Postgraduate Latin I	CL-M12A Postgraduate Latin I	CL-M26A Greek Texts I
		CL-M26A Greek Texts I	CL-M26A Greek Texts I	CL-M52A Postgraduate Intermediate Greek I
		CL-M28A Latin Texts I	CL-M28A Latin Texts I	CL-M54A Postgraduate Further Greek I
		CL-M52A Postgraduate Intermediate Greek I	CL-M52A Postgraduate Intermediate Greek I	One of the below:- CL-M12A Postgraduate Latin I
		CL-M54A Postgraduate Further Greek I	CL-M54A Postgraduate Further Greek I	CL-M28 Latin Texts I
		CL-M56A Postgraduate Intermediate Latin I	CL-M56A Postgraduate Intermediate Latin I	
		CL-M58A Postgraduate Further Latin I	CL-M58 Postgraduate Further Latin I	
		One of the below:- CL-M19 Being Greek under Rome: Greek Literature and Culture in the Imperial World	Up to one of the below:- CL-M19 Being Greek under Rome: Greek Literature and Culture in the Imperial World	
		CL-M46 The Army in the Roman Empire	MLG-M72 Reading Academic German	
		CL-M61 The City in the Greco-Roman World		
		MLG-M72 Reading Academic German		

Semester Two Optional	Ancient Egyptian Culture contd..	Ancient History & Classical Culture contd..	Ancient Narrative Literature contd..	Classics contd..
	Three of the below:- CL-M74 Middle Egyptian 2 for MA students	One of the below:- CL-M11A Postgraduate Greek II	At least one of the below:- CL-M11A Postgraduate Greek II	One of the below:- CL-M11A Postgraduate Greek II
	CL-M76 Explorers, Travel and Geography	CL-M13A Postgraduate Latin II	CL-M13A Postgraduate Latin II	CL-M27A Greek Texts II
	CL-M77 Reaching the Public: Museums and Object-Handling (Egypt Centre)	CL-M27A Greek Texts II	CL-M27A Greek Texts II	CL-M53A Postgraduate Intermediate Greek II
	CL-M83 Private Life in Ancient Egypt	CL-M29A Latin Texts II	CL-M29A Latin Texts II	CL-M55A Postgraduate Further Greek II
CL-M84 The Reign of Ramesses III	CL-M53A Postgraduate Intermediate Greek II	CL-M53A Postgraduate Intermediate Greek II	One of the below:- CL-M49 Romance Refracted and Novels Renewed	
	CL-M55A Postgraduate Further Greek II	CL-M57A Postgraduate Intermediate Latin I	CL-M76 Explorers, Travel and Geography	
	CL-M57A Postgraduate Intermediate Latin I		CL-M78 Saints and Sinners in Christian Late Antiquity	
	CL-M59A Postgraduate Further Latin I	CL-M59A Postgraduate Further Latin I	CL-M82 Greek and Roman Magic: Exploring the Sources	
	Two of the below:- CL-M49 Romance Refracted and novels renewed	Up to two of the below:- CL-M49 Romance Refracted and Novels Renewed	HUP-M06 Word, Metaphor, Allegory: effective models of reality	
	CL-M76 Explorers, Travel and Geography	CL-M76 Explorers, Travel and Geography		
	CL-M78 Saints and Sinners in Christian Late Antiquity	CL-M78 Saints and Sinners in Christian Late Antiquity		
	CL-M82 Greek and Roman Magic: Exploring the Sources	CL-M82 Greek and Roman Magic: Exploring the Sources		
	CL-M83 Private Life in Ancient Egypt	HUP-M06 Word, Metaphor, Allegory: effective models of reality		
	HUP-M06 Word, Metaphor, Allegory: effective models of reality			

SEMESTER ONE

COMPULSORY MODULES

CL-M30	Understanding Ancient Egyptian Culture (Compulsory for Ancient Egyptian Culture)
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. T.L. SAGRILLO
Teaching Method:	Composite
Assessment Method:	Coursework 1, Coursework 2

Synopsis

This module will introduce students to selected key theories, methodologies and approaches currently used to further the study of ancient Egyptian culture. Case- studies will be presented based on the expertise of the staff and may vary.

MI-GM72	Reading Academic German (Compulsory for Ancient Egyptian Culture)
Level:	M
Credits:	20
Module Co-ordinator:	Professor J.E. PREECE
Teaching Method:	Taught/Lecture Based
Assessment Method:	Coursework 1, Coursework 2, Examination

Synopsis

This module is aimed at postgraduate students (taught MA or research) in the College of Arts and Humanities for whom a reading knowledge of academic German is useful or essential to operate in their discipline. Students will learn techniques to help them to read and understand complex academic German. The module will introduce them to authentic material from various Humanities disciplines (e.g. History, Ancient History, Classics, Egyptology). Each two-hour class will focus on a specific grammar topic and students will do a range of exercises, based on texts from their discipline, designed to develop their reading comprehension skills. The module will be assessed by a three-hour, end-of-semester examination. Previous knowledge of German (e.g. GCSE/A Level or LFA) would be helpful but is not essential.

CL-M08	Research Methodologies in Ancient History (Compulsory for Ancient History and Classical Culture)
Level:	M
Credit Points:	20
Module Co-ordinator:	Professor M.D. HUMPHRIES
Module Lecturers:	Professor M.D. HUMPHRIES Professor J.R. MORGAN Dr. I.D. REPATH
Teaching Method:	Lecture based
Assessment Method:	Coursework 1, Coursework 2, Coursework 3

Synopsis

This module is designed to develop academic research skills, an understanding of the methods used in the advanced study of Classics and Ancient History, and a grasp of appropriate ways of presenting the results of such study.

SEMESTER ONE

COMPULSORY MODULES

CL-M50	Narrative genres and theory (Compulsory for Ancient Narrative Literature and Classics)
Level	M
Credits	20
Module Co-ordinator	Professor J.R. MORGAN
Module Lecturers	Professor M.D. HUMPHRIES Dr. I.D. REPATH
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1 , Coursework 2, Coursework 3,

Synopsis

A series of case-studies surveying the narrative literature of classical antiquity and exploring appropriate literary and cultural theory.

SEMESTER ONE OPTIONAL MODULES

CL-M66	Reading Advanced Egyptian Texts
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. T.L. SAGRILLO
Assessment Method:	Assignment 1, Assignment 2

Synopsis

The module builds upon the student's ability in the Egyptian language and is dedicated to the in-depth study, translation, criticism, and interpretation of one or more Egyptian texts in the original. Depending on the needs and interests of the students, the texts selected will be drawn from Old, Middle, or Late Egyptian; Demotic; or Coptic.

CL-M73	Middle Egyptian Language 1 for MA Students
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. M.M.H. MINAS-NERPEL
Teaching Method:	Taught/Lecture Based
Assessment Method:	Class Test 1, Examination

Synopsis

The module introduces the student to the writing system of ancient Egypt and the language of hieroglyphic texts.

CL-M10A	Postgraduate Greek I
Level:	M
Credit Points:	20
Module Co-ordinator:	Dr. E. BRACKE
Teaching Method:	Lecture Based
Assessment Method:	Class Test 1 - Coursework, Class Test 2 - Coursework, Class Test 3 - Coursework, Class Test 4 - Coursework

Synopsis

The basic linguistic form and structures of ancient Greek laying the foundations for reading straightforward ancient Greek literary texts and documents.

SEMESTER ONE OPTIONAL MODULES

CL-M12A	Postgraduate Latin I
Level:	M
Credit Points:	20
Module Co-ordinator:	Dr. J.T. BERRY
Teaching Method:	Lecture based
Assessment Method:	Class Test 1 - Coursework, Class Test 2 - Coursework, Class Test 3 - Coursework, Class Test 4 - Coursework

Synopsis

This module is appropriate for students beginning the study of Latin at Master's level. It focuses on inculcating the core Latin grammar and syntax necessary for the reading of Latin documents in a Master's level programme.

CL-M26 A	Greek Texts 1
Level	M
Credits	20
Module Co-ordinator	Professor J.R. MORGAN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Coursework 3

Synopsis

This is the first of two master's level modules dedicated to the in-depth study, translation, criticism and interpretation of a Greek text in the original.

CL-M28A	Latin Texts I
Level	M
Credits	20
Module Co-ordinator:	Dr. I.D. REPATH
Teaching Method	Taught/Lecture Based
Assessment Method:	Coursework 1, Coursework 2, Coursework 3

Synopsis

This is the second of two master's level modules dedicated to the in-depth study, translation, criticism, and interpretation of a relatively complex and sophisticated Latin text in the original. A third of the classes will be devoted to the reading of unseen passages. It is appropriate for students who have studied Latin for three years or more.

SEMESTER ONE

OPTIONAL MODULES

CL-M52A	Postgraduate Intermediate Greek I
Level	M
Credits	20
Module Co-ordinator:	Dr. E. BRACKE
Teaching Method	Taught/Lecture Based
Assessment Method	Class Test 1, Class Test 2, Class Test 3, Class Test 4

Synopsis

This module is designed for students who have successfully completed modules in Beginning Greek, or have equivalent language skills in Ancient Greek. It consolidates and expands their knowledge of the language.

CL-M54A	Postgraduate Further Greek I
Level	M
Credits	20
Module Co-ordinator	Professor J.R. MORGAN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Examination 1

Synopsis

Consolidation and extension of Greek language skills for students who have completed Intermediate Greek at level 2. Study of one or more prose texts in the original language.

CL-M56A	Postgraduate Intermediate Latin I
Level	M
Credits	20
Module Co-ordinator	Dr. E. BRACKE
Teaching Method	Taught/Lecture Based
Assessment Method	Class Test 1, Class Test 2, Class Test 3, Class Test 4,

Synopsis

This module is designed for students who have successfully completed modules in Beginning Latin, or have equivalent language skills in Latin. It consolidates and expands their knowledge of the language.

CL-M58A	Postgraduate Further Latin I
Level	M
Credits	20
Module Co-ordinator	Dr. I.D. REPATH
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Examination 1

Synopsis

Consolidation and extension of Latin language skills for students who have successfully completed Intermediate Latin or equivalent. Study of one or more straightforward prose texts in the original language.

SEMESTER ONE OPTIONAL MODULES

CL-M19	Being Greek under Rome: Greek literature and culture in the Imperial Period
Level	M
Credits	20
Module Co-ordinator	Professor J.R. MORGAN
Module Lecturers	Professor J.R. MORGAN Dr. M. PRETZLER
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1

Synopsis

A seminar based module exploring the negotiation of key themes of Greek cultural identity under the rule of Rome in a series of literary texts of the period.

CL-M46	The Army in the Roman Empire
Level	M
Credits	20
Module Co-ordinator	Dr. N.D. POLLARD
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Examination 1

Synopsis

This module is intended to introduce postgraduates to the materials and issues required for higher level of study of the Roman army and to explore, through detailed case studies and analysis of primary data, its position in the wider Roman empire. It is NOT intended primarily to be a study of the Roman army as a fighting force, and the emphasis will not be on the weapons and the tactics (although there will be some consideration of those issues). The main focus will be on looking at the place of the Roman army in wider Roman history and its interaction with political, social, economic and cultural themes.

CL-M61	The City in the Graeco-Roman world
Level	M
Credits	20
Module Co-ordinator	Dr. E.J. OWENS
Teaching Method	Taught/Lecture Based
Assessment Method	Assignment 1, Assignment 2

Synopsis

The city was one of the fundamental institutions of the ancient world. This module analyses the role and importance of the city and the nature of urban life in the Classical world.

SEMESTER TWO

OPTIONAL MODULES

CL-M74	Middle Egyptian Language 2 for MA Students
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. M.M.H. MINAS-NERPEL
Teaching Method:	Lecture Based
Assessment Method:	Class Test 1, Examination 1

Synopsis

The module introduces the student to the writing system of ancient Egypt and the language of hieroglyphic texts. It builds on the knowledge and skills acquired in Middle Egyptian Language 1 for MA students and takes the student on to a better understanding of Egyptian grammar and culture.

CL-M76	Explorers, Travel and Geography in the Ancient World
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. M. PRETZLER
Teaching Method:	Lecture Based
Assessment Method:	Coursework 1

Synopsis

This module provides a chance to explore a variety of ancient approaches to exploration, travel and geography. We investigate texts from the Odyssey to late antique pilgrimage accounts and we shall encounter a wide range of genres, e.g. fictional adventure stories, explorers' accounts, ethnography, maps and geographical studies, travel guides and geographical accounts embedded in historical works. We discuss different ways in which travel experiences and landscapes can be depicted through writing; you will be able to discover how the ancients approached the world, both the familiar places around the Mediterranean and distant regions which were hardly known.

CL-M77	Reaching the Public: Museums and Object Handling
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. K. SZPAKOWSKA
Module Lecturers:	Mrs. W.R. GOODRIDGE Dr. C.A. GRAVES-BROWN
Teaching Method	Practical and Taught
Assessment Method:	Examination 1, Coursework 2, Practical, Presentation

Synopsis

Competition for paid museum work is substantial and unfortunately without prior experience you will be unlikely to gain paid work in a museum. In this module the students will gain an introduction to aspects of museology as well as an opportunity to research, interpret and handle ancient Egyptian artefacts and present their findings to the public.

SEMESTER TWO OPTIONAL MODULES

CL-M83	Private Life in Ancient Egypt
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. K. SZPAKOWSKA
Teaching Method:	Composite
Assessment Method:	Other (Coursework), Presentation, Project

Synopsis

This seminar-based module focuses on the daily life and experiences of non-royal Ancient Egyptians: from scribes to servants, from aged overseers to children. This will not be a diachronic study, but rather a concentrated case-study of a single site and time period such as Late Middle Kingdom Lahun or New Kingdom Deir el-Medina (as deemed appropriate by the lecturer) within the context of current archaeological and gender theory. Engagement with the primary evidence (objects, representations, architectural remains, and texts in translation) is a key element of the module and students will visit the Egypt Centre and have the opportunity to visit another collection. This surviving evidence provides students the opportunity to discuss the interpretive issues that arise and to present plausible reconstructions.

CL-M84	The reign of Ramesses III: Egypt and the Late Bronze Age
Level:	M
Credit points:	20
Module Co-ordinator:	Dr. T.L. SAGRILLO
Teaching Method:	Composite
Assessment Method:	Other (Coursework), Presentation, Other (Coursework)

Synopsis

The long reign of Ramesses III (circa 1187-1157 BCE) was a period of turmoil due to possible climate change, the invasions of foreign peoples (Libyans and Aegean/Anatolian "Sea Peoples") and murderous conspiracies plotted by his own family. Outside of Egypt, the great Late Bronze Age kingdoms of the Hittites, Minoans and Mycenaeans and the Assyrians were collapsing, perhaps giving a kernel of historic truth to Homer's later description of the Trojan War. This module examines the political and social history of Ramesses' reign, utilizing both textual and archaeological evidence from Egypt and beyond, to illuminate a truly fascinating period of Egyptian history.

CL-M11A	Postgraduate Greek II
Level	M
Credits	20
Module Co-ordinator	Dr. E. BRACKE
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Coursework 3, Coursework 4
Assessment Period	

Synopsis

Continuation of CL-M10.

SEMESTER TWO

OPTIONAL MODULES

CL-M13A	Postgraduate Latin II
Level	M
Credits	20
Module Co-ordinator	Dr. J.T. BERRY
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 2, Coursework 1, Coursework 3, Coursework 4,

Synopsis

The module consolidates the knowledge of Latin acquired in CL-M12 and enhances the capacity to apply it to documentary sources.

CL-M27	Greek Texts II
Level	M
Credits	20
Module Co-ordinator	Dr. F.G. HERRMANN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Coursework 3

Synopsis

This is the second of two master's level modules dedicated to the in-depth study, translation, criticism and interpretation of a Greek text in the original.

CL-M29	Latin Texts II
Level	M
Credits	20
Module Co-ordinator	Professor J.R. MORGAN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1 Coursework 2, Coursework 3,

Synopsis

This is the second of two master's level modules dedicated to the in-depth study, translation, criticism and interpretation of a relatively complex and sophisticated Latin text in the original. It is appropriate for students who have studied Latin for three years or more.

SEMESTER TWO OPTIONAL MODULES

CL-M53A	Postgraduate Intermediate Greek II
Level	M
Credits	20
Module Co-ordinator	Dr. E. BRACKE
Teaching Method	Taught/Lecture Based
Assessment Method	Class Test 1, Class Test 2, Class Test 3, Other (Coursework)

Synopsis

This module is designed for students who have successfully completed Postgraduate Intermediate Greek I. It completes their learning of the grammar of Ancient Greek.

CL-M55A	Postgraduate Further Greek II
Level	M
Credits	20
Module Co-ordinator	Dr. F.G. HERRMANN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Examination 1
Assessment Period	June

Synopsis

Consolidation and extension of ancient Greek language skills for students who have successfully completed CL-M54 Postgraduate Further Greek I. Study of one or more straightforward verse texts in the original language.

CL-M57A	Postgraduate Intermediate Latin II
Level	M
Credits	20
Module Co-ordinator	Dr. E. BRACKE
Teaching Method	Taught/Lecture Based
Assessment Method	Class Test 1, Class Test 2, Class Test 3, Assignment 1
Assessment Period	

Synopsis

This module is designed for students who have successfully completed Postgraduate Intermediate Latin I. It completes their learning of the grammar of Latin.

SEMESTER TWO

OPTIONAL MODULES

CL-M59A	Postgraduate Further Latin II
Level	M
Credits	20
Module Co-ordinator	Dr. I.D. REPATH
Module Lecturers	Dr. I.D. REPATH
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2, Examination 1

Synopsis

Consolidation and extension of Latin language skills for students who have completed CL-M58 Postgraduate Further Latin 1. Study of one or more straightforward verse texts in the original language.

CL-M49	Romance Refracted and Novels Renewed
Level	M
Credits	20
Module Co-ordinator	Dr. I.D. REPATH
Module Lecturers	Dr. I.D. REPATH PROFESSOR J.R. MORGAN
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1, Coursework 2

Synopsis

A study of secondary and marginal narrative fiction in the Roman Imperial to the Byzantine periods.

CL-M76	Explorers, Travel and Geography in the Ancient World
Level	M
Credits	20
Module Co-ordinator	Dr. M. PRETZLER
Teaching Method	Taught/Lecture Based
Assessment Method	Coursework 1

Synopsis

This module provides a chance to explore a variety of ancient approaches to exploration, travel and geography. We investigate texts from the Odyssey to late antique pilgrimage accounts, and we shall encounter a wide range of genres, e.g. fictional adventure stories, explorers' accounts, ethnography, maps and geographical studies, travel guides and geographical accounts embedded in historical works. We discuss different ways in which travel experiences and landscapes can be depicted through writing; you will be able to discover how the ancients approached the world, both the familiar places around the Mediterranean and distant regions which were hardly known.

CL-M78	Saints and Sinners in Christian Late Antiquity
Level	M
Credits	20
Module Co-ordinator	PROFESSOR M. HUMPHRIES
Teaching Method	Seminar
Assessment Method	Coursework 1

Synopsis

This module studies hagiographies (Lives of Saints) and other early Christian narrative, and explores the concept and function of sainthood in the Early Church.

SEMESTER TWO

OPTIONAL MODULES

CL-M82	Greek and Roman Magic: Exploring the Sources
Level	M
Credits	20
Module Co-ordinator	Dr. E. BRACKE
Teaching Method	Taught/Lecture based
Assessment Method	Other (Coursework)

Synopsis

This module explores the concept of Greek and Roman magic. Students will examine the various theories on magic and to what extent they might apply to the ancient context, learn to differentiate between the two main types of sources relating to ancient magic, and examine their contexts, complexities and problematics. We will explore the socio-political contexts and ideologies which allowed for the concept to be formed and develop. Both archaeological and literary evidence will be discussed, and we will look in particular at issues of gender and rhetoric.

HUPM06	Word, Metaphor, Allegory: effective models of reality
Level	M
Credits	20
Module Co-ordinator	Dr. F.G. HERRMANN
Teaching Method	Taught/Lecture Based
Assessment Method	Other (Coursework)
Assessment Period	

Synopsis

The module looks at a range of texts from Homer to Plato and beyond. We read selected passages which illustrate modes of indirect communication and chart the rise of allegory and allegoresis between mythical and scientific presentations of the world, between poetry, theology, criticism and philosophy. There will be the opportunity to write an assignment on a topic or text of your choice, from Homer to the Middle Ages (or indeed on a modern text if you can make a case).

